

# Year 4 – Photo editing

## Unit introduction

In this unit, learners will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will consider the impact that editing images can have, and evaluate the effectiveness of their choices.

Lesson	Brief overview	Learning objectives and Success Criteria
1 Changing digital images	In this lesson, learners will be introduced to the online editor, and changes that can be made to images using a range of tools. They will look at changing the composition of images using the 'crop' tool, and evaluate the effect that this can have on an image.  <a href="https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-1-changing-digital-images">https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-1-changing-digital-images</a>	To explain that digital images can be changed <ul style="list-style-type: none"> <li>I can identify changes that we can make to an image</li> <li>I can explore how images can be changed in real life</li> <li>I can explain the effect that editing can have on an image</li> </ul>
2 Changing the composition of images	In this lesson, learners will identify changes that have been made to edited images. They will search for and save images from a copyright-free website. Learners will then use an image editor to make a new image composition linked to a cross-curricular theme.  <a href="https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-2-changing-the-composition-of-images">https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-2-changing-the-composition-of-images</a>	To change the composition of an image <ul style="list-style-type: none"> <li>I can explain what has changed in an edited image</li> <li>I can change the composition of an image by selecting parts of it</li> <li>I can consider why someone might want to change the composition of an image</li> </ul>
3 Changing images for different uses	In this lesson, learners will look at the effect that different colours and filters can have on an image. They will choose appropriate effects to fit a scenario, and explain how they made their choices. They will then edit the same original image using different effects to suit two different scenarios, and compare the two versions.  <a href="https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-3-changing-images-for-different-uses">https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-3-changing-images-for-different-uses</a>	To describe how images can be changed for different uses <ul style="list-style-type: none"> <li>I can talk about changes made to images</li> <li>I can choose effects to make my image fit a scenario</li> <li>I can explain why my choices fit a scenario</li> </ul>
4 Retouching images	This lesson is based on editing images by using retouching tools. Learners will consider why people may choose to retouch images, and the positive and negative effects that retouching can have on images. They will use retouching tools to improve images, and consider which tools are appropriate for retouching.  <a href="https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-4-retouching-images">https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-4-retouching-images</a>	To make good choices when selecting different tools <ul style="list-style-type: none"> <li>I can identify how an image has been retouched</li> <li>I can give examples of positive and negative effects that retouching can have on an image</li> <li>I can choose appropriate tools to retouch an image</li> </ul>
5 Fake images	This lesson is based on the concept of fake images. Learners will sort images into 'fake' and 'real', and give reasons for their decisions. They will create their own fake images and reflect on how easy it is to digitally alter images, and what this might mean for the images that they see around them.  <a href="https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-5-fake-images">https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-5-fake-images</a>	To recognise that not all images are real <ul style="list-style-type: none"> <li>I can sort images into 'fake' or 'real' and explain my choices</li> <li>I can combine parts of images to create new images</li> <li>I can talk about fake images around me</li> </ul>
6 Making and evaluating a publication	This lesson is the final lesson in the unit on photo editing. Learners will use the 'fake' image that they created in lesson 5 to make a publication designed to advertise their imaginary place. They will add elements such as text, shapes, and borders. They will design a survey for gaining feedback on their work, and compare their completed publications with the original images.  <a href="https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-6-making-and-evaluating-a-publication">https://teachcomputing.org/curriculum/key-stage-2/creating-media-photo-editing/lesson-6-making-and-evaluating-a-publication</a>	To evaluate how changes can improve an image <ul style="list-style-type: none"> <li>I can consider the effect of adding other elements to my work</li> <li>I can compare the original image with my completed publication</li> <li>I can evaluate the impact of my publication on others through feedback</li> </ul>

## Subject knowledge

### All lessons

- You will need to be familiar with the tools used throughout the unit in paint.net or your chosen image editor, and know how to save a new version of an image from within the editor. You can find a guide to all tools in paint.net at [www.getpaint.net/doc/latest/index.html](http://www.getpaint.net/doc/latest/index.html).
- You should consider how the learners will access the editor. For example, you may wish to create a shortcut to the program for them.

### Lesson 1

- You will need to be familiar with the effect that cropping can have on an image. You can find more information at [www.dpreview.com/forums/post/56318241](http://www.dpreview.com/forums/post/56318241).

## Lesson 2

- You will need to know how to search for and save an image from [pixabay.com](https://pixabay.com).
- You will need to be familiar with how to combine parts of two images in your chosen image editor.

## Lesson 3

- You will need to be familiar with how to make image adjustments and change effects in paint.net or your chosen image editor.

## Lesson 4

- You will need to be familiar with the following tools in paint.net or your chosen image editor. For more information about tools in paint.net, visit the following websites:
  - The 'clone stamp': [www.getpaint.net/doc/latest/CloneStamp.html](http://www.getpaint.net/doc/latest/CloneStamp.html)
  - The 'recolor' tool: [www.getpaint.net/doc/latest/RecolorTool.html](http://www.getpaint.net/doc/latest/RecolorTool.html)
  - The 'magic wand' tool: [www.getpaint.net/doc/latest/MagicWand.html](http://www.getpaint.net/doc/latest/MagicWand.html)

## Lesson 5

- You will need to be familiar with the 'lasso select' tool in paint.net or your chosen image editor. For more information about this tool in paint.net, visit [www.getpaint.net/doc/latest/LassoSelectionTool.html](http://www.getpaint.net/doc/latest/LassoSelectionTool.html).

## Lesson 6

- You will need to be familiar with the text and shape tools in paint.net or your chosen image editor. For more information about these tools in paint.net, visit [www.getpaint.net/doc/latest/TextShapeTools.html](http://www.getpaint.net/doc/latest/TextShapeTools.html).