



Music

Action Plan
2025-26

Through meaningful family engagement, inclusive and adaptive teaching, and a strong emphasis on musical oracy and expression, we will nurture confident, creative musicians. Our aim is to raise the quality of musical outcomes for all pupils through rich and accessible musical experiences.

Link to WSDP	Objective	Action	Timescale	Monitoring/Impact
<p>Family Engagement</p>	<p>Strengthen family involvement in music learning to enhance pupil engagement and progress.</p> <p><i>Developing performance opportunities was highlighted by pupils in the Governor Check and Challenge (summer 2025)</i></p>	<ul style="list-style-type: none"> Develop and refine “Music Showcase” events where pupils perform for families and share their learning. Half termly musical ideas to complete at home shared on the newsletter Opportunities to share between parent and pupil through Seesaw 	Throughout 2025-26	<p>Increased attendance at school events and workshops by families.</p> <p>Positive feedback from parents on music engagement at home (via surveys or informal feedback).</p> <p>Improved pupil confidence and participation in class music activities, especially among those previously disengaged.</p>
<p>Adaptive Teaching</p>	<p>Ensure all pupils access a high-quality, inclusive music curriculum through adaptive teaching strategies that support progress for all learners.</p> <p><i>Key focus in Music Review (2021) in relation to inclusion and cognitive load</i></p>	<ul style="list-style-type: none"> Differentiate Kapow and resources to meet a range of learning needs, including scaffolded composition tasks and varied instrumental options. Use ongoing formative assessment to inform planning and adapt teaching in real time. Provide targeted support and challenge through small group work, peer mentoring, and use of technology 	Autumn	<p>Lesson observations and planning show clear evidence of differentiation and responsive teaching.</p> <p>Increased pupil engagement and participation across all ability groups, as evidenced by teacher logs and pupil voice.</p>
<p>Oracy</p>	<p>Develop pupils’ ability to articulate musical ideas and use subject-specific vocabulary confidently.</p> <p><i>SIO visit (Summer 2025) target to further embed vocabulary acquisition across the curriculum</i></p>	<ul style="list-style-type: none"> Embed structured talk tasks in lessons (e.g. “describe the dynamics of this piece” or “explain your composition choices”). Introduce and regularly use a music vocabulary wall and sentence stems to support discussion. Facilitate peer feedback sessions where pupils evaluate performances 	Spring	<p>Pupils use subject-specific vocabulary confidently.</p> <p>Pupils can articulate strengths and next steps in musical knowledge and performance.</p>