

Music



Kapow
Primary™

National curriculum
coverage

Introduction

Kapow Primary offers full coverage of the KS1 and KS2 Music curriculum, including EYFS. We have categorised our content into five strands, with opportunities to recognise and apply the **inter-related dimensions** of music throughout.



This document is regularly updated to reflect changes to our content. This version was created on 05.09.24. Please click [here](#) to access the latest version.

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National Curriculum by Kapow Primary's themes and units

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Lower key stage 2 - Year 3					
		* <u>Ballads</u>	<u>Creating compositions in response to animation</u>	* <u>Developing singing technique and keeping in time</u>	* <u>Pentatonic melodies and composition</u>	<u>Jazz</u>	* <u>Traditional instruments and improvisation</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P CS	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	I&C CS	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L&E	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	P I&C N			✓	✓	✓	✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L&E	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	L&E		✓				✓

*Units that are included in the condensed curriculum

National Curriculum by Kapow Primary's themes and units

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Lower key stage 2 - Year 4					
		* <u>Body and tuned percussion</u>	<u>Rock and roll</u>	* <u>Changes in pitch, dynamics and tempo</u>	<u>Haiku, music and performance</u>	* <u>Samba and carnival sounds and instruments</u>	* <u>Adapting and transposing motifs</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P CS	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	I&C CS	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L&E	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	P I&C N		✓	✓			✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L&E	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	L&E		✓				✓

*Units that are included in the condensed curriculum

National Curriculum by Kapow Primary's themes and units

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Upper key stage 2 - Year 5					
		* <u>Composition notation</u>	* <u>Blues</u>	* <u>South and West Africa</u>	* <u>Composition to represent the festival of colour</u>	<u>Looping and remixing</u>	<u>Musical theatre</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P CS	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	I&C CS	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L&E	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	P I&C N	✓	✓	✓		✓	
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L&E	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	L&E		✓	✓			✓

*Units that are included in the condensed curriculum

National Curriculum by Kapow Primary's themes and units

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Upper key stage 2 - Year 6					
		* Dynamics, pitch and texture	Songs of World War 2	Film music	* Theme and variations	* Baroque	* Composing and performing a leavers' song
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P CS	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	I&C CS	✓		✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L&E		✓	✓	✓		✓
Use and understand staff and other musical notations	P I&C N		✓	✓	✓	✓	
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L&E	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	L&E		✓		✓	✓	

*Units that are included in the condensed curriculum

National Curriculum by Kapow Primary's themes and units

Key stage 2 - National Curriculum music subject content:	Kapow Primary's music strands	Kapow Primary topics Key stage 2 - Instrumental scheme					
		<u>South Africa</u>	<u>*Caribbean</u>	<u>South America</u>	<u>Indonesia</u>	<u>India</u>	<u>America</u>
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	P CS	✓	✓	✓	✓	✓	✓
Improvise and compose music for a range of purposes using the inter-related dimensions of music	I&C CS	✓	✓	✓	✓	✓	✓
Listen with attention to detail and recall sounds with increasing aural memory	L&E	✓	✓	✓	✓	✓	✓
Use and understand staff and other musical notations	P I&C N	✓	✓	✓	✓	✓	✓
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	L&E	✓	✓	✓	✓	✓	✓
Develop an understanding of the history of music	L&E	✓	✓	✓	✓	✓	✓

*Units that are included in the condensed curriculum

Cross-curricular links - Year 3

National curriculum subjects		Kapow Primary topics Key stage 2 - Year 3					
		* <u>Ballads</u>	<u>Creating compositions in response to animation</u>	* <u>Developing singing technique and keeping in time</u>	* <u>Pentatonic melodies and composition</u>	<u>Jazz</u>	* <u>Traditional instruments and improvisation</u>
Theme		Mountains	The Vikings	Chinese new year	India		
English	<p>Reading - listening to Space Oddity by Bowie and summarising the story in the lyrics</p> <p>Writing - considering the structure of ballads using a story mountain, selecting language carefully to write lyrics</p>	<p>Spoken language - using actions/ movements to 'tell' a story</p> <p>Reading - creating a rhythm to accompany a story, considering setting, atmosphere and mood.</p>	<p>Reading - Listening to the story of Nian and retelling it</p>				
Art and design				Colouring a dragon mask template			
Geography		Considering the different sounds in the rainforest, city, seaside, mountains	Learning about the Vikings and their army	Learning about other cultures	Learning about other cultures	Learning about how musical tastes change and develop and famous Jazz singers from the past	Finding India on a world map
Languages							Singing Anile vaa
PE			Performing movements in synchronisation	Performing dances, matching movements to music			Moving in response to music
RSE/PSHE	Using feelings words to describe the effect of music						Being respectful and appreciative of differences in music

Cross-curricular links - Year 4

Kapow Primary topics Key stage 2 - Year 4		* <u>Body and tuned percussion</u>		* <u>Changes in pitch, dynamics and tempo</u>		* <u>Rock and roll</u>		* <u>Adapting and transposing motifs</u>	
National curriculum subjects	Rainforests	Rivers	Hanami	South America	Romans				
Theme	Rainforests	Rivers	Hanami	South America	Romans				
English			Writing - writing haiku poems						
Art and design					Appreciating mosaics.				
Geography	Considering the layers of the rainforest and the plants and animals in each layer	Recognising river landforms and vocabulary	Learning about Japanese culture	Finding Brazil on a world map, learning about Brazilian culture and the carnival in Rio					
History	Understanding that rock and roll music was a response to historical events				Learning about the things the Romans did for us				
PE	Performing the hand jive in time with the music								
RSE/PSHE			Considering how nature makes us feel						

Cross-curricular links - Year 5

		Kapow Primary topics Key stage 2 - Year 5					
		* <u>Composition notation</u>	* <u>Blues</u>	* <u>South and West Africa</u>	* <u>Composition to represent the festival of colour</u>	<u>Looping and remixing</u>	<u>Musical theatre</u>
Theme		Ancient Egypt			Holi festival		
English							Learning about musical theatre, listening to songs and summarising the purpose of the song
Art and design	Creating a visual map of how a song sounds				Considering how colours can reflect mood, looking at abstract art		
Computing						Creating loops of music using software	
History	Learning about Ancient Egypt: the importance of the Nile, how they buried the dead and hieroglyphics		Knowing that blues music started in America in slave plantations				Learning about the history of musical theatre
Languages				Learning about the Xhosa language			
PE				Following choreography			
RE					Learning about Holi festival, the Hindu festival of colour		
RSE/PSHE			Giving emotion words to describe feeling 'blue'				

Cross-curricular links - Year 6

National curriculum subjects	Kapow Primary topics Key stage 2 - Year 6				
	<u>* Dynamics, pitch and texture</u>	<u>Songs of World War 2</u>	<u>Film music</u>	<u>* Theme and variations</u>	<u>Baroque</u>
Theme	Coast - Fingal's Cave by Mendelssohn				
English	Spoken language - justifying opinions about music Writing - coming up with descriptive phrases to do a dramatic reading		Considering how music adds to the mood and atmosphere of a plotline		No cross-curricular links
Art and design	Creating a graphic score to represent the music			Looking at the Pop Art movement, creating artwork on a theme	Writing- writing lyrics for a leavers' song
History		Sharing facts about World War II, considering how the music of the time reflected events and public feeling			
RSE/PSHE		Considering the feelings evoked by the songs of WW2	Considering the emotions evoked by film music		

Cross-curricular links - Instrumental scheme

National curriculum subjects	Kapow Primary topics Key stage 2 - Instrumental scheme					
	* <u>South Africa</u>	* <u>Caribbean</u>	<u>South America</u>	<u>Indonesia</u>	<u>India</u>	<u>America</u>
Science				Learning about sound waves		
History		Understanding the origins of Calypso music and how migration caused it to spread across the world	Understanding the origins of salsa music			
Geography			Locating the South American countries on a map		Exploring photographs to learn about city life in India	
Languages			Knowing some Spanish speaking countries around the world			
PE			Performing Latin American dancing		Performing Bollywood dance moves, using movement to represent an Indian street scene	
RSE/PSHE		Considering the prejudice that Calypsonians suffered				