


<p>Subject: 1930's Dance - Jitterbug Year 6 Term Autumn 2</p>	<p>Skills Outcome: and <i>Knowledge Outcomes:</i> <i>LO:</i></p>		
<p>Focus To create a dance in pairs that is representing the traditional 1930's dance of the Jitterbug</p>	<ul style="list-style-type: none"> • I can learn the key steps of the Jitterbug with my partner, showing good control and accuracy • I can work well with a partner focusing on timing and creating our own moves that link • I can perform the face in and face out with timing to music • <i>I can decide which moves link together when creating my own moves</i> • <i>I understand the historical context of the dance and can pick elements that show this</i> 		
<p>Intended Outcome: A dance in pairs based on 1930's Jitterbug</p>			
<p>Suggested activities / tasks:</p> <ul style="list-style-type: none"> -a set material is taught over 4 weeks, allows all children to work in pairs and learn the same moves. -hands working opposite, up and down and then into facing in and out 4 times. -Progress onto crossovers (arms moving back and forwards, opposite to partner) and then into pass partner across body. -Spinning partner across body requires good timing, partner turning needs to slow their spins down. -Round the back move to finish, working in unison. -Following this, children are given time in pairs to create their own moves, linked to 1930's to perform. -Time given to ensure timing is with music 		<p>Key Questions:</p> <ul style="list-style-type: none"> -How can you link your moves to the set material? -How can you move the rest of your body to add to the arms movements? -Why is it important to have good timing? -Why was dance so important in 1930's? 	

	-Session where children can create their own moves to add into the dance, reminding them about the context being 1930's.	
Vocabulary: Rhythm Extension of limbs Bounce Twists Crossovers Unison Timing Full turn Turning under arm Back to back turn Face in Face out Through Crossover Control Accuracy	Resources: 1930's task cards Jitterbug music – in the mood, Glenn Miller	Links to Other subjects: History – WW2 Music – timing of songs and linking moves to the music
SEND/EAL Paired with AGT throughout dance	AGT Paired with SEND/EAL throughout and able to coach them through certain parts of dance	Suggested Trips / experiences Performance to parents in outcome afternoon