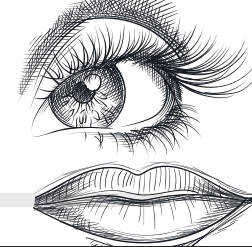




Y3 – Monochromatic



How do artists draw faces?

Overview Of Learning

In this drawing and collage unit, children will develop their drawing skills and learn how to observe and draw the features of a face. They will learn how lines and shapes help us draw realistic facial features. They will learn about drawing textures and be inspired by the work of multiple artists they will encounter again throughout their primary studies.

Previous Learning

Year 1 – Children explored mark-making and created landscapes with lines. They also explored pressure, direction, and pencil grip.

Year 2 – Children explored patterns and used lines and shapes to create them. They considered mosaics and wallpaper prints and learned about geometric and organic shapes. They learnt about mehndi patterns and how they are used to celebrate.

Knowledge And Understanding Objectives

Practical Knowledge – Pupils will revise how grip can impact the control we have of a pencil, revise the parts of a pencil, know the definition of texture, line and shape, explore how marks can be used to create an impression of texture, explore how lines and shapes can create artistic impressions of facial features, learn to draw from observation, control a pencil with increased precision, learn how we can use shapes to support drawing and use value and texture whilst drawing.

Theoretical Knowledge – Pupils will know that artists must practise specific skills to improve and learn that different artists can represent facial features differently.

Disciplinary Knowledge – Pupils will begin to explore how art can connect with emotions, learn the differences between landscape, portrait, and still life, evaluate their own work, and learn how they can learn from others.

Future Learning

Year 4 – Pupils will learn about perspective using vanishing points and horizon lines. They will also explore stippling, cross-hatching, and hatching.

Year 5 – Pupils will experiment to discover their own style of drawing.

Year 6 – Pupils will use close observation and knowledge of proportion when drawing realistic self-portraits.

Key Vocabulary To Explain

bridge, continuous, evaluate, iris, landscape, light source, line, observational drawing, portrait, process, pupil, shape, still life, tear duct, texture, value

Elements Of Art

shape, line, texture, value

Practical Materials

drawing pencils, rubbers, colouring pencils (optional), blending stumps (or tissue paper), glue stick lids (or similar circular shape)

Unit Overview

Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<p>Key question:</p> <p>How can we draw texture?</p>	<p>Key question:</p> <p>How can artists draw eyes?</p>	<p>Key question:</p> <p>How can artists draw noses?</p>	<p>Key question:</p> <p>How can artists draw mouths?</p>	<p>Key question:</p> <p>How can I evaluate my artwork while learning from others?</p>
<p>Practical Knowledge:</p> <ul style="list-style-type: none"> pupils will revise how grip can impact our control of a pencil pupils will revise the parts of a pencil pupils will know the definition of texture, line and shape pupils will explore how marks can be used to create an impression of texture <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> pupils will begin to explore how art can connect with emotions 	<p>Practical Knowledge:</p> <ul style="list-style-type: none"> pupils will explore how lines and shapes can create artistic impressions of eyes pupils will control a pencil with increased precision pupils will learn to draw from observation <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> pupils will learn the differences between landscape, portrait and still life <p>Theoretical Knowledge</p> <ul style="list-style-type: none"> pupils will know that artists have to practise specific skills to improve 	<p>Practical Knowledge:</p> <ul style="list-style-type: none"> pupils will learn to draw from careful observation pupils will control a pencil with increased precision <p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> pupils will revise the differences between landscape, portrait and still life <p>Theoretical Knowledge</p> <ul style="list-style-type: none"> pupils will learn that different artists can represent facial features differently 	<p>Practical Knowledge:</p> <ul style="list-style-type: none"> pupils will learn how to use shapes to support drawing. pupils will use value and texture whilst drawing 	<p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> pupils will evaluate their own work pupils will learn how to learn from others
<p>Practical Outcome:</p> <p>Pupils will have drawn a page of hair textures.</p>	<p>Practical Outcome:</p> <p>Pupils will have drawn a realistic eye.</p>	<p>Practical Outcome:</p> <p>Pupils will have drawn noses.</p>	<p>Practical Outcome:</p> <p>Pupils will have started their own imaginary face drawing with a realistic mouth.</p>	<p>Practical Outcome:</p> <p>Pupils will finish drawing a face.</p>