



Y4 Monochromatic



How do artists draw perspective?

Overview Of Learning

In this drawing unit, children will learn how artists create perspective, how they use line, shape, and value to create a sense of form, and about different shading techniques. They will learn from the work of great painters, modern artists, and collagists. They will develop their ability to evaluate their own work, and they will become more confident while creating their own more divergent outcomes.

Knowledge And Understanding Objectives

Practical Knowledge – Pupils will know the definition of line, shape, form, and value, using value and line to create form and will revise how we can control a pencil to create lines and values. They will learn how to draw a basic shape with the appearance of form, know the definition of perspective, and understand artists can use lines and values to create perspective. They will learn to use one-point perspective with a vanishing point and horizon line, understand how artists create atmospheric perspective and learn how to shade using hatching, cross-hatching and stippling.

Theoretical Knowledge – Pupils will know that art can involve experimentation and begin to understand that artists have not always known how to capture perspective (challenge activity).

Disciplinary Knowledge – Pupils will consider what makes an artist successful, discuss a response to their work, and consider what it means to be inspired by artists' work. They will also evaluate their own art process.

Key Vocabulary To Explain

atmospheric perspective, colour perspective, cross-hatching, drawing, evaluate, experiment, form, gradient, hatching, horizon, inspiration, linear, one-point perspective, perspective, shape, stippling, value, vanishing point

Previous Learning

Year 1 – Pupils explored mark-making and created landscapes with lines. They also explored pressure, direction, and pencil grip.

Year 2 – Pupils explored patterns and used lines and shapes to create them. They considered mosaics and wallpaper prints and learned about geometric and organic shapes. They also learnt about mehndi patterns and how they are used to celebrate.

Year 3 – Pupils explored how to draw texture with shapes and lines and draw hair. Pupils look at how artists draw eyes, noses and mouths in different styles. They drew a portrait.

Future Learning

Year 5 – Pupils will experiment and discover their own style of drawing.

Year 6 – Pupils will use close observation and knowledge of proportion when drawing realistic portraits.

Elements Of Art

shape, form, line, value

Practical Materials

Drawing pencils, rubbers, rulers, blending stumps (or paper towel), colouring pencils

Unit Overview

Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<p>Key question:</p> <p>What is the difference between shape and form in drawing?</p>	<p>Key question:</p> <p>How can we use linear perspective in drawing?</p>	<p>Key question:</p> <p>How can we use atmospheric perspective in drawing?</p>	<p>Key question:</p> <p>How can I be inspired by how Patrick Hughes uses perspective?</p>	<p>Key question:</p> <p>How can we evaluate our artwork?</p>
<p>Practical Knowledge:</p> <ul style="list-style-type: none"> knowing the definition of line, shape, form and value. use value and line to create form revise how we can control a pencil to create lines and values learn how to draw a basic shape using the appearance of form <p>Theoretical Knowledge</p> <ul style="list-style-type: none"> to know that art can involve experimentation 	<p>Practical Knowledge:</p> <ul style="list-style-type: none"> knowing the definition of perspective understanding artists can use line and value to create perspective learn to use a one-point perspective with a vanishing point and horizon line <p>Theoretical Knowledge</p> <ul style="list-style-type: none"> to understand that artists have not always known how to capture perspective (challenge task) 	<p>Practical Knowledge:</p> <ul style="list-style-type: none"> understand how artists create atmospheric perspective use value and line to create form 	<p>Practical Knowledge:</p> <ul style="list-style-type: none"> learning how to shade using hatching, cross-hatching and stippling applying knowledge of perspective to their own composition <p>Disciplinary knowledge:</p> <ul style="list-style-type: none"> considering what makes an artist successful discussing a response to the work of an artist 	<p>Disciplinary Knowledge:</p> <ul style="list-style-type: none"> evaluating our own art process considering what it means to be inspired by artists' work
<p>Practical Outcome:</p> <p>To draw a pair of dice.</p>	<p>Practical Outcome:</p> <p>To draw a landscape using a one-point perspective.</p>	<p>Practical Outcome:</p> <p>To draw a landscape using atmospheric perspective.</p>	<p>Practical Outcome:</p> <p>To start their drawing using perspective.</p>	<p>Practical Outcome:</p> <p>To complete their drawing using perspective.</p>